

IL SILENZIO (THE SILENCE)

Arranged by Edrich Siebert

by NINI ROSSO CELESTE & GUGLIELMO BREZZA

Solo B♭ Cornet (Conductor)

Andante e molto espress. (J. = 60)

The musical score is written for Solo B♭ Cornet (Conductor), Sopranos, and Band. It consists of eight staves of music. The first staff is for the Solo B♭ Cornet, starting with a *mf* dynamic and a *solo (ad lib.)* instruction. The second staff is for the Sopranos, starting with a *f* dynamic and a *solo* instruction. The third staff is for the Band, starting with a *mf* dynamic and a *solo* instruction. The score includes various dynamics such as *mf*, *f*, *dim.*, and *ten.* It also features performance instructions like *muted or Echo Cornet*, *add band*, *add 2nd solo Cort. setto voce*, *Tutti Corts. small notes*, and *L'istesso tempo*. There are four marked sections: (A) *ten.* *solo*, (B) *(Tutti)*, (C) *Tutti Corts. small notes*, and (D) *2 only solo*. The score ends with a *solo* instruction and a *(Band)* marking.

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